YESTERDAY AT THE OPERA.

MME. ALMA WEBSTER-POWELL SINGS "GILDA."

New and Astonishing Substitute for Mme. Melba in Verdl's "Rigoletto"-Yet Caruso Makes Love to Her-Mezart's "Le Nozze di Figaro" Well Given.

There were doings indeed at the Metropolitan Opera House yesterday. Mme. Melba had fåded away Into the pine woods of New Jersey, carrying with her a bronchial affection of the sincerest sort. Even the A syllabus containing outlines of the lectless, Verdi's "Rigoletto," that cheerful, but, to those interested. not inebriating version of Hugo's "Le Mr. Conried prides himself on his glorious record. Never yet has he sent an unhappy public home with its money returned because the advertised opera could not be

afternoon. Of course, most of the opera school stood ready and more than willing to sing Gilda, but there were dangers in this. There was still one hope left, the young American prima donna soprano sfogato, Alma Webster-Powell, the lady with the piccolo register. She it was who in the chill November of 1903 wrestled at Carnegie Hall with the music of one Pirani. catch as catch can, and achieved the honor cumbed from the effects of the struggle. but Mme. Alma Webster-Powell lived to sing another day.

Despite the records of that awful night among the high notes, engaged her as a regular member of this season's company. She sang at one Sunday night. Since that time she has been held in reserve to keep Sembrich and other such people from becoming unmanageable. Yesterday was her chance and the way in which she surang her chance and the way in which she sprang into the imminent deadly breach will long be cherished in the memories of those who do not think opera all skittles and small bear.

This was a truly ambitious Gilda. She

beer.

This was a truly ambitious Gilda. She could not be confined by the limits of her pays's little back yard, but three several times walked through the brick fence and poured out her woes in the open street in the sigat of all men. The rest of her action consisted of a continuous waving of futile hands which somehow reminded one of Maeterlinck's "Les Aveugles" and a perambeltating hop which recalled the elder Sothers in Dundreary.

As for ner singing, let it be recorded that ashe at least showed less fear of the pitch than she did when she sang at Carnegie Hall. In her duet with Mr. Caruso in the second act she actually shook hands with M. But "that voice!" as Pauline remarks when she heais Claude speak.

Where in the world is there its fellow in gaseous thinness, in pallid lifelessness? Surely Shakeepeare newer heard Alma Webster-Powell, or he would not have patterned old men alone as piping and whisting in their childish trable. But enough Such a feeble, saddening amateurish Gilda has never before been seen on the Metropolitan stage. Even Mr. Conried, who is so good to the young singer, can hard by have chasity sufficient to cover again the multitude of this one's sins.

Mr. Caruso, who was doing the best he could to make believe that he was harboring a passion for this glassy voice, at any rate seng his second act duet with it like a gentleman. He tempered his wind unto the short none, but revenged himself at the end by taking a high D flat. What a pity that the boys behind the rail did not know that he had gone the high C one better!

How they would have shouted their honorable bravil "Mr. Giradoni was the same melancholy and laborious jester as before. It was not an afternoon of delirious joy. The old man in the first act cursed not only Rioletto but the whole performance.

In the evening Mozart's lovely comic oper "Le Nozze di Figaro" was sung with the contract on the ground of the c

Mr. Scotti as Almaviva and Mr. Blass as Figaro. In every way the performance was better than the former one, even Mr. Blass showing marked improvement, but, of course, the honors went to Mines. Sembrich and Eames, who won general blessings for their beautiful singing. Mine, Eames was so annoyed by noises behind the scenes in her air "Dove Sone" that the classification and varied, if characteristically lacking in her air "Dove Sono" that she stopped sing-ing and hissed for silence.

EUGENE YSAYE'S CONCERT. The Violinist Plays Three Concertos in One Afternoon Excellently.

Mr. Ysaye, the distinguished violinist gave an omnibus concert at Carnegie Hall yesterday afternoon. He was apparently willing to play the entire literature of the violin seriatim, but lacking the time to do so performed as much of it as could be put into a crowded two hours. His selections were Mozart's concerto in E minor, the Saint-Saëns concerto in B minor and the Mendelssohn concerto. Walter Damrosch supplied the accompaniments and filled the interstices between concertos.

Mr. Ysaye's performance of the Mozart composition was for some reasons not an unmixed joy. Mozart was something of a fiddler himself, but he was not a virtuoso, and he had no use for virtuoso tricks.

He wrote on one occasion: "You know that I am no great lover of difficulties. He Franzl: plays difficult passages so that one does not know that they are difficult, and thinks one can imitate him, which is true art."

Mr. Ysaye played easy passages as if they were difficult and as if no one could possibly imitate him. But aside from this his performance was admirable in almost every particular. He showed in the first movement especially the splendor of his style. The Saint-Saëns concerto the violinist played as he used to play it, with nreadth, dignity and repose and with exquisite poetry of style.

Mr. Damrosch's men did their share of the makes a deal with a bachelor friend to write him a letter, supposedly from Paris, inviting him to join him in that city and help him take care of two young women.

The letter falls into the hands of his wife, and it does the business. They take the trip to California together.

Irving Place Company to Play in Boston.

Heinrich Conried will start for Boston on Monday, taking with him a contingent of

Mr. Damrosch's men did their share of the afternoon's work admirably. They played Saint-Saëns's "Le Rouet d'Omphale" with great delicacy and in the concerto of the same composer they provided an ac-companiment of most charming smoothness

THE ORATORIO SOCIETY.

The Annual Performance Which Keeps the Organization Going.

The Oratorio Society is an honest and ambitious organization and it deserves to live. In order that it may do so it is compelled every winter to perform Handel's oratoric, "The Messiah," It seems a pity that this masterpiece has to be used as a pot boiler, but owing to the wide love for it and the lack of deep enthusiasm for other rks of the oratorio species such has come

be the case. Last night's performance at Carnegie Last night's performance at Carnegie Hall called into service as soloists Lahan Blauvelt, soprano; Janet Spencer, contraito (officially); John Young, tenor, and Frank Croxton, barytone. The chorus of the society discharged its industrial duties with zeal and ability. Mr. Young was not in good voice and did not sing as well as he can.

Mr. Croxton disclosed a huge voice and a cumbersome style. He has a great deal to learn, but he is young, so there is hope.

to learn, but he is young, so there is hope. Miss Blauvelt is heard to better adverting in other music, yet she sang creditably. Miss Spencer has a big and besutiful voice. but her singing yesterday did not disclose much understanding.

To Lecture on "Parsifal."

THIS YEAR'S FREE LECTURES. More of Them, Covering a Wider Range

of Subjects Than Ever. The second course of free lectures for the people, given under the auspices of the Board of Education, will begin on Tuesday in 130 lecture centres. The new courses cover an unusually large field. That the lectures are more popular than ever is shown by the fact that 472,034 persons attended them in the months of October, November and December.

Altogether, 1,854 lectures were given, of which a large number were arranged in courses of from six to twelve lectures. woes of Gilda could not furnish her with ures and bibliography is distributed to sufficient recuperative power to enable the auditors, and books for collateral readher to appear at the matinée. Neverthe- ing in connection with the course are lent

Among this year's lecture courses is one, Roi s' Amuse," had to be given somehow. at the American Museum of Natural History, Mr. Conried prides himself on his glorious on "Electricity," by Prof. Charles L. Harrington, on Saturdays; several others on the same subject in the schools; courses on physiology and hygiene, the "Prevention of Tuberculosis and First Aid to the In-Mme. Sembrich had to sing Susanna in the evening, so she could not be called upon to take Mme. Meiba's place in the upon to take Mme. Meiba's place in the sembrane and the shall the table in the juried, on Thursdays; courses on ethics and education, by Dr. Edward Howard Griggs and others; courses on literature, history and sociology, music and travels and energy and sociology, music and travels

ONLY M'AVOY'S OWN FACE And His Own Whiskers, for Rosenquest

to Resent as Un-Irish. And now comes Dan McAvoy, who says that when he plays the title rôle in "His Honor, Denis O'Reilly, Mayor of the Bow-Carnegie Hall with the music of one Pirani, catch as catch can, and achieved the honor of a drawn bout. Pirani has since successful from the effects of the attraction. with my own features, my own hair, and a dress suit similar to that I wore in "Sa.ly in Our Alley."

The occasion of Dan's outburst of denial Mr. Conried, a truly charitable man, eager to give young ambition a chance to soar Co., who own the show "His Honor, &c." for a reargument of the motion decided by Supreme Court Justice Fitzgerald last That decision refused to compel J. Wesley Rosenquest, proprietor of the painted the best American figure com-Fourteenth Street Theatre, to carry out a position done in the United States by an contract he had made to allow the show to

contract he had made to allow the show to be produced for two weeks on his stage.

Rosenquest alleged that he had believed that the play was entirely proper, but later he discovered that McAvoy was dressed up to represent a son of Erin arrayed in hirsute and other adornments that made him resemble, so Rosenquest said, a baboon more than a human.

Rosenquest rescinded his contract because, as he explained, his audiences disliked to see Irishmen caricatured. Justice Fitzgerald viewed a lithograph which was alleged to be a truthful depiction of Dan McAvoy as His Honor, and then decided that Rosenquest was justified in breaking the contract on the ground of misrepresentation.

Rigoletto but the whole performance.

In the evening Mozart's lovely comic opera "Le Nozze di Figaro" was sung with a good cast, including Mme. Sembrich as Susanna, Mme. Eames as the Countess. Mr. Scotti as Almarina and Mr. Blass as Figaro. In every way the reference of the stage version of the trial scene from "Pickwick," entitled "Bardell vs. Pickwick," in which he plays the part of Serjeant Buzjuz. There is nothing essentially dramatic in the little play; it is a mere transcript from the book. But it gave

Busfuz does not ever, like Burnside, exceed the range of Mr. Terry's voice and emotional power, and he played it with an art that was at once ripe, forcible and varied, if characteristically lacking in the unpleasanter traits of austerely veracious character drawing. A. Hoylton Allen was a clever Winkle, William H. Day was imposingly made up as Picknick, and G. Howard was an extremely racy and vivacious Sam Weller.

If the occasion gave the rather sparse

If the occasion gave the rather sparse If the occasion gave the rather sparse audience any unusual joy, the fact was not obvious. The chief laughter was caused by the old device of mistaking names. Weller was called Veller and Feller, Pickwick, Picnic and Wiguig. Were these things ever overwhelmingly funny? For a moment one was disposed to suspect Dickens on bloc. Quite unjust, of course. Served up on the stage in this fashion it is only the most obvious and least mellow phases of humo obvious and least mellow phases

THE BENEDICK OF RESOURCE. A Vandeville Sketch by Mrs. Jay Fox Has a Trial at Ketth's.

A vaudeville sketch written by Mrs. Jay Fox had a try out yesterday afternoon at Keith's. The sketch occupies about twenty minutes and tells the story of a little quarrei and reconciliation after six months of

and recommended after six monages wedded life.

The young husband objects to his wife's requests for money and also to a lone trip to California which she is planning. He makes a deal with a bachelor friend to write the proposed of the party invita-

the Irving Place Theatre company to appear at Sanders Theatre on Tuesday for the Schiller festival. The company will ap-pear in "Maria Stuart" and "Das Lied der Glocke." which will be illustrated with tableaux. Mr. Conried is to recite "Das Verschleirte Bild."

Fritz Breisler Here for a Concert Tonr. Fritz Kreisler, the Austrian violinist, was a passenger on the steamer Phila-

Judgment for Victor Herbert Affirmed. The Court of Appeals has affirmed the judgment for \$5,000 obtained almost two years ago by Victor Herbert, the musical composer and conductor, against the Musical Courier for the publication of articles reflecting on his ability and musical

Henry W. Savage's Week With the Grip. BALTIMORE, Md., Dec. 31.-Co l. Henry W. Savage, whose opera company close a week's engagement here to-night, started for New York to-day after having been confined to his bed at the Belvidere for a week. He has had a severe attack of grig and for a time his symptoms were alarming.

Muriel Foster, English Contralto, Here. Murisl Foster, the English contralto, who made her first appearance in this Rubin Goldmark, the composer, is to country last winter, returned yesterday give a lecture recital on "Parsifal" at the Montauk Theatre, Brooklyn, on Tuesday afternoon, Jan. 3. _______ and oratorio. She will sing here with the Boston Symphony Orchestra.

Head Your New Year's Resolutions



NATIONAL ACADEMY OF DESIGN.

ITS SOTH ANNUAL EXHIBITION OPENED YESTERDAY.

Nearly Four Hundred Paintings in the Galleries of the Fine Arts Society Building in Fifty-seventh street-Prizes -A Portrait of Florance Nesbit In.

In the galieries of the American Fine Arts Society's building in West Fifty-seventh street, the National Academy of Design opened its eightieth annual exhibition to the public yesterday. The exhibi-tion will continue until Jan. 28, the galleries being open from 10 in the morning until 8 o'clock, and from 8 until 10 o'clock in the evening of each weekday, and on Sunday afternoons from 1 o'clock until 4. There are 383 paintings on view, besides fifteen pieces of sculpture, and the catalogue of the lot, with sundry illustrations, is obtainable for 25 cents. On Sunday afternoons the exhibition is free.

Childe Hassam is officially declared to have American citizen, and the Thomas B. Clarke prize of \$300 has been awarded to him therefor. This prize is "without limitation of age." Mr. Hassam's American figure composition is called "Lorelei." It is a painting of a nude woman sitting at the base of a cliff, and one can almost hear echo answering "Why?"

The Inness gold medal, presented by George Inness, Jr., in memory of his father, for the best landscape in the exhibition, is awarded to Edward Gay for his canvas of brilliant fields entitled "In the South Wind." Mr. Gay is recorded in the catalogue as a member of the jury of selection. He is the only member of the jury this year to

Thomas Eakins, N. A., of Philadelphia; takes the Thomas R. Procter prize of \$200, "for the best portrait in the exhibition," for his portrait of Prof. Leslie W. Miller, which hangs in the place of honor in the Vanderbilt gallery.

The Hallgarten prizes of \$300, \$200 and \$100, for the best three pictures in oil color painted in the United States by American citizens under 35 years of age, have been given to F. Luis Mora for "The Letter," a composition of two young women of a day before yesterday, seated on a settee and reading; Gustav Wiegand, of Brook-lyn, for his "Moonrise—Early Spring" and M. Petersen of Jersey City, for his single exhibit, "Curiosity Seekers." The exhibition is one of those that must

The exhibition is one of those that must be seen to be appreciated. It is so distinctive that the arc sign over the entrance is needless. One glance would reveal to least accustomed eyes that it was the exhibition of the National Academy of Design of New York, eighty years oid. "Santa Maria and the Ducal Palace, Venice," by Thomas Moran, N. A.; "Still Courting," by J. G. Brown, N. A.; "Still Courting," by J. G. Brown, N. A.; "The Prevailling Winds, by Edward Gay, N. A.; "Long Island Landscape, with Rainbow," by Charles H. Miller, N. A.; "Portrait of a Lady," by Samuel Islam, A. N. A.; "The Arrival of the Stage," by E. L. Henry, N. A.; "Checkmated (Vermont Farmers)," by Walter Shirlaw, N. A.; "To Him Who Would a-Wooing Go," by W. Verplanck Birney, A. N. A.; "Plenic at Lake George," by J. B. Bristol, N. A.; "The Cromwellian," by Daniel Huntington, N. A.—these and comrade canvases sing "Auld have Sand form every, wall and the New - these and comrade canvases sing "Auld Lang Syne" from every wall, and the New York exhibition-goer feels at home at

In the entrance gallery one of the charm-In the entrance gallery one of the charming tonal landscapes of Ben Foster, N. A., "New England Farm," reposes on the line, directly beneath that lively, living "East River Park," by W. Glackens. It is as though the Society of Art Collectors were on the hanging committee. But, after all, Glackens is there, speaking his own word of city life amid the studio echoes of bucolic dreams. Reynolds Beal, with a real feeling for the sea, has something to say from it. dreams. Reynolds Beal, with a real teeling for the sea, has something to say from it in "Warships." Irving R. Wiles and Robert Henri are to be seen in direct and compelling portraits. Charles Schreyvogel shows a canvas of plains warfare, "Breaking Through the Circle."

There is a group of canvases by members of the Society of Western Artistson the

here is a group of canvaees by hein-bers of the Society of Western Artists on the west wall of the Vanderbilt gallery, of which the only one likely to arrest atten-tion is "Montecito," by William Wendt, a mountain landscape so treated that the painting suggests an interesting decora-

Carroll Beckwith contributes to the Vanderbilt gallery a canvas that will probably draw to itself a degree of popular interest altogether distinct from the claim of dispassionate art. It is the "Portrait of Miss Florence Nesbit," painted in 1901, when she was regarded as one of the most beautiful models in New York and before the glamour of a more spectacular life en-

mention a few of the other paintings To mention a few of the other paintings which lend variety to the exhibition, there are "Jersey Fishermen," by H. L. Hildebrandt; "Portrait of a Boy," by Lydia Field Emmet: "After the First Frost." by J. Alden Weir; "The Mountain Breeze," by Charles C. Curran; "Portrait of Miss Goin," by Juliet Thompson; "Among the Pines," by Charles Warren Eaton; "When the Tide Is Low," by William Ritschel; "Evening Hour," by Edward A. Bell; "Cornish Coast," Is Low," by William Ritschel; "Evening Is Low," by William Ritschel; "Cornish Coast, by Henry B. Snell; "Old Lyme Street," by Carleton Wiggins, and a "Study," by It W. Alexander.

KREISLER HAS A NEW VIOLIN. Forbes-Robertson and His Company Arrive on the Philadelphia.

Fritz Krelsler, the Austrian violinist, arrived here yesterday on the American liner Philadelphia from Southampton. He brought with him two violins which he did brought with him two violins which he did not have when he was in this country sev-eral years ago. One of the instruments, a Guarnerius, was valued at \$10,000, he said. The other ne valued at \$2,000. Forbes-Robertson, the English actor, also arrived on the Philadelphia, to make another tour of the country. There were twenty-six members of his company on board.

Shakespeare Recitals in Cooper Union. The People's Institute will offer on Monday and Friday evenings this week recitals of Shakespeare by Marsha Darrach as follows: "The Tempest" on Monday and "The Merchant of Venice" on Friday. Last Monday evening, one of the most inclement nights of the season, Cooper Union Hall

New Home for Episcopal Orphans.

Plans have been filed for the new home and asylum building to be erected in Convent avenue between 135th and 136th streets Forty-ninth street near Lexington avenue. It is to be a four-story structure, with a frontage of 157.8 feet and a depth of 85 feet and a 25-foot extension. The cost is estimated at \$125,000. for the Orphans' Home and Asylum of the

School, Constable & Co

A Special Sale of Lingerie

of finest American manufacture, illustrating the latest French and home ideas. The offering will be unusually large and varied, and will include many exquisite Matched Sets in Lace and Embroidery.

NIGHT ROBES	to	\$3.75
WALKING SKIRTS 75c	to	3.75
CHEMISES \$1.25	to	4.50
CORSET COVERS	to	1.50
DRAWERS 50c	to	3.00

Also Our Spring Importations of

Fine Embroideries

Consisting of the newest styles and combinations in Swiss, Nainsook, Cambric and Linen Sets, Baby Sets, All Overs, Flouncings, Galons, Pands and Motifs, in blind, broderie, Anglaise and heavy raised work novelty effects. Ecru embroidered Batiste Edges, Insertings and All Overs, in unusual qualities and designs. Embroidered Batiste Robes, semi-ready. Linen Shirt Waist Patterns.

SPECIAL.

Swiss, Nainsook and Cambric Edges and Insertings in most desirable effects, 4 to 12 inches wide,

> 18c, 25c and 35c a yard being one-third below the regular prices.

TUESDAY AND WEDNESDAY, January 3rd and 4th, 4 Fine Hand Made Linen Laces

Consisting of 10,000 yards of Torchon, Medici and Cluny Edgings and Insertings, the highest grade Laces of their kinds; exquisite new designs, many in Matched Sets.

22C to 3.00 a yard

being one-third to one-half under regular prices.

Also on TUESDAY, JANUARY 3rd, 2,750 Yards

Printed Foulards and Pongees

In rich Oriental designs of Foreign Manufacture; exceptional quality, 28 and 44 inches wide. Formerly \$1.50 and \$2.50

Broadway & 19th Street.

IN SOCIETY.

The new year ushers in a period of social gayety. Some prominent matrons have cards out for balls and others are selecting dates in February in order not to conflict with other important functions, especially the Charity Ball, to be given on Friday night, Jan. 2, at the Waldorf-Astoria.

The next international marriage will be that of Miss Lulu Pfizer and Viscount Newry. Miss Pfizer has her own big fortune, of course, which she got from her father. She took the name of her stepfather, Charles Pfizer, a dozen years or so ago. Miss Pfizer arrived here yesterday from England, where she has been for eighteen

will be that of Miss Eleanor Russell and Lothian Graeme Scott of England, on Tuesday afternoon, at the Church of the Incarnation, Madison avenue and Thirty-fifth The Rev. Dr. Battershall, rector of St. Peter's Church, Albany, will perform the ceremony at 3:30 o'clock, assisted by tne Rev. William Mercer Grosvenor, the rector of the church. The bride will be attended by her sisters the Misses Josephattended by her sisters the Misses Joseph ine Russell and Marie L. Russell as brides maids and by Mrs. Harold Fitz Gerald, a matron of honor. The Messrs. Frederic Rotch. J. Wells Fariev and Harold Fit Gerald of Boston and George Weston. Ceci Barrett and Rodman Gilder of this city will be ushers. Afterward Judge and Mrs Horace Russell, the bride's parents, will give a reception at their home. Park avenue give a reception at their home, Park avenue

Miss Russell is the eldest of the several daughters of Judge and Mrs. Russell and is a granddaughter of the late Judge Hilton. Scott, whose home is Forest Lodge, Farnborough, Hants, England, is in the diplomatic service and is an officer in the Cumberland Hussars. He is a son of Lieut. Col. Lothian Kerr Scott, an inventor and authority on fortifications.

Among the dinner givers on Tuesday night will be Miss Chanler, who entertains Miss Alexandra Stevens and Mrs. George C. Kobbé of 139 Madison avenue. The guests of these and several others will go later to the second junior cotillon at Sherrys.

Mr. and Mrs. Garret B. Kip, the former a son of Mrs. John Blake Baker, who have an apartment here at 59 West Forty-fourth street, left town on Friday for Rhinebeck-on-the-Hudson, where they are entertaining a dozen or more friends over the holi-

The wedding of Miss Emelie Louise Deen and the Rev. B. Oakley Baldwin, rector of St. Mary's Church, Scarborough-on-the-Hudson, will take place on Wednesday in St. Matthew's Church. Bishop Greer will perform the ceremony, assisted by the Rev. Arthur A. Judge, and the bride will be given away by her father, William Morris Deen. She will be attended by her sister, Miss Florence Virginia Deen, as maid of honor and by the Misses Constance Berry and Georgienne Bramhall of South Orange as bridesmaids. Mr. and Mrs. Deen will give a reception after the ceremony at their home, West Eighty-third street.

Mr. and Mrs. William Douglas Sloane give one of the big dances of the week at their home on Fifth avegue on Friday

The engagement of the widower, George Crocker to Miss Beatrice Wright, the pretty niece of the late Mrs. Crocker, and the talk of the marriage of the couple in the near of the marriage of the couple in the hear future are interesting society. Mr. Crocker's brother-in-law and sister, Mr. and Mrs. Charles B. Alexander, give a dinner for him and his fiancée on Saturday night. The first Mrs. Crocker died at Newport in August, and had been an invalid for some years.

The Duke and Duchess of Manchester with their little son and daughter, Viscount Mandeville and Lady Mary Montague, who came over from Europe not long since with James Henry Smith, are still his guests. He is entertaining his holiday house party at Kincraig, his place at Tuxedo.

Mrs. Whitelaw Reid and her daughter, Miss Jear Reid, have cards out for Mondays from now on through the season. Mrs. William Sheffield Cowles, one of the sisters of President Rossevelt, who was here for the coming out dinner dance of put ahead for quite a while. Their seven-

Miss Corinne Robinson her niece, given recently at the St. Regis, and who was the guest of Mr. and Mrs. Reid, went to Washington last week. Miss Alice Roosevelt, who will be the guest of Mrs. Reid for a part of the London season, will be with her here also when Mrs. Reid gives her ball on the night of Jan. 20. the night of Jan. 20, Mr. and Mrs. Whitelaw Reid have a grown

spring, Ogden Mills Reid. His cousin Ogden Mills, Jr., will also be in Europe with his mother and sisters, Mrs. Mills Miss Florence Lounsbery and Frederick and the Misses Beatrice and Gladys Mills. B. Alexander, at St. Thomas's Church, Mrs. Vanderbilt will give her next big dinner on Saturday night, when the Ambassador from Austria-Hungary and Barbassador from Austria-Hungary and Barbassador

ness Hengelmüller will be the guests of nor. She will have fifty guests. There will, no doubt, be 200 or 300 guests his afternoon in the apartment in the liffany Building, in East Seventy-second of this city.

There will, no doubt, be 200 or 300 guests and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. C. B. Alexander, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. Abbott E. Kittredge of 711 Park and Mrs. R. Fulton Cutting, Mr. and Mrs. Abbott E. Kittredge of 711 Park and Mrs. Abbott E. Kittredge of this afternoon in the apartment in the Tiffany Building, in East Seventy-second street at the first of the Sundays in January and February of Miss Caroline de Forest

Mr. and Mrs. Alfred G. Vanderbilt will pass their New Year's at their lodge in the irondacks, where they have a party of

Mr. and Mrs. Morton Colton Nichols, the latter formerly Mrs. Theodore Hostetter, who were quietly married early in the week at St. Thomas's Church, have gone to Canada on their wedding journey. When they return they will live at 3 East Seventy-

According to rumor, Mrs. Robert Goelet is not to be the only member of her branch of the Whelen family of Philadelphia to make a good match. Her brother, William Baker Whelen, is reported to be engaged to Mrs. R. J. C. Walker, the daughter of the late William Weightman.

week. She will go at once to Washington, younger set, where she has taken a house. The halls

Some rather odd combinations are in vogue. Miss Gladys Rice, one of the season's débutantes, wore, at a dance given by her parents. Dr. and Mrs. Clarence C. Rice, at Wednesday night, a mauve chiffon er turquoise chiffon. The trimming of the clusters of chiffon gave a flower like

One of the youthful members of the Iselin family, a tiny son of Mr. and Mrs. C. Oliver Iselin, will not lack fortune. His maternal grandfather, Col. William Goddard, settled \$1,000,000 on him a year ago. Mr. and Mrs. Iselin and the Misses Nora and Fanny Iselin to Aiken very shortly.

Mr. and Mrs. Stuyvesant Fish give a dinner dance on Tuesday night. Mrs. Fish tages for the week, not being able to obhas to live up to her own standard of origi- tain accommodations at the clubhouses. nality when she gives festivities these days. Mr. and Mrs. Harry Lehr give a dinner of one hundred covers at the St. Regis a week from to-morrow night, before Mrs. Astor's

Despite Mrs. Sloane's party on Friday Philadelphia to attend the Assembly Balt and Mrs. James Brown Lord were among at the Bellevue-Stratford. Mr. and Mrs. Youglas Robinson give a

dinner on Tuesday night for Henry James and R. M. Ferguson, who is over from Miss Mercedes Crimmins will make her formal début at a tea given to-morrow

afternoon by her father, John D. Crimmins, at his home. 40 East Sixty-eighth street. Miss Crimmins will be chaperoned this winter by her sister-in-law, Mrs. John D. Crimmins, Jr., nee Holmes. James Hazen Hyde has made a new de parture in the invitations for the grand festivity he is to give at Sherry's on Tues day night, Jan. 31. In them are both French and English cards, and his guests are re-quested to come in costume. It is expected to be the finest ball of the season, and will

be preceded by a little performance by Rejane and company. Because of an accident the dinner dance ART SALES AND EXHIBITIONS.

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WITH ITS SPLENDID FURNISHINGS

Recently awarded a Grand Prize at the World's Fair, St. Louis. A popular Jaranese proverb says, "Do not use the word magnificent till

> Nikko wo minai uchi wa, "Kekko" to iu na!

"Nikko's is a double glory -- a glory of nature and a glory of art. Mountains, cascades, monumental forest trees had always stood there. To these, in the 17th century, were added the mausoles of the illustrious Shogun leyasu, founder of the Tokugawa dynasty, and of his scarcely less famous grandson, lemitsu."

Japanese wo d-carving and painting on wood being then at their zenith, the result was the most perfect assemblage of shrines in the whole land. But though there is gorgeousness, there is no gaudiness. That sobriety which is the keynote of Japan se taste, gives to all the gay designs and bright colors its own chaste character."

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teen-year-old son, Robert Fulton Cutting, Jr., at the Groton School, contrived to fracture his leg while out skating. son to take to England with them in the

you have seen Nikko."

Invitations are out for the wedding of

Elizabeth Blaikie Swift, daughter of Dr. dinners at their cottages to-night are

Ex-Judge and Mrs. Horace Russell of Park avenue and Thirty-seventh street gave a dinner last night for the bridal party of their elder daughter, Miss Eleanor Russeil and Lothian Graeme Scott, who are to be married on Tuesday afternoon in the be married on Tuesday afternoon in the Church of the Incarnation. The guests in-cluded Mrs. Harold Fitzgerald, Miss Jose-phine Russell, Miss Marie L. Russell and Frederic Rotch, Harold Fitzgerald, J. Wells Farley, Rodman Gilder, Cecil Barret and George Weston. The engagement of the younger sister of the bride to George Weston has been announced.

HOLIDAY WEEK AT TUXEDO. New Year's Eve Ball at the Clubhouse -Dinners at the Cettages.

has been announced.

TUXEDO PARK, Dec. 31.-Bright skies with ideal weather favored the society people at Tuxedo to-day for the week end gayeties. The chief attraction was Mrs. Pierre Lorillard, who has been abroad the ball at the clubhouse to-night, which for some months, is expected home this attracted a large gathering, principally the

> The halls of the clubhouse were most tastily decorated for the ball with roping of evergreen and wreaths of holly and mistletoe. The usual custom of ushering in the new year was gone through at midnight. The punchbowl was brought to the centre of the ballroom and as the new year approached all joined with brimming glasses in singing "Auld Lang Syne." A special table d' hôte dinner was given at the clubhouse, at which many large parties

Several attractive coasting and tobogganing parties were given to-day and the park was crowded with fancy sleighs. Never before has there been such an inerest given to the holiday week at Tuxedo. Nearly twenty families opened their cot-

House parties, followed to-night by dinners, were given by nearly every cottager, and several large dinners were given at the clubhouses. Mr. and Mrs. William
M. V. Hoffman, Mr. and Mrs. Charles B.
Alexander, Mr. and Mrs. James P. Lee.

You don't have to pay for costly experiments.

You night, quite a number are going over to Mrs. Charles H. Coster, Mrs. M. K. Young those who have opened their cottages and | sort.

are entertaining guests. J. Henry Smith is entertaining a large party at Kincraig to-night to meet the Duke and Duchess of Manchester, who will re main until Tuesday. Among the guests are Mr. and Mrs. George J. Gould, Jay Kingdon Gould, Eugene Zimmer

> No Breakfast Table complete without

The Most Nutritious

and Economical

Dr. and Mrs. E. G. Janeway arrived at the Winter Club to-day with a large party, among whom were Miss Jeneway, Miss Jones W. K. Prentice, Boyd Van Benchoyir and Isham Henderson.

Mr. and Mrs. E. D. Hancy also entertained a party at large energy and diagrapt to-night at a party at luncheon and dinner to-night at the club, among whom were Miss Hancy, Miss Roosevelt, H. Rogers and A. Pat-

Mr. T. Suffern Tailer, Mr. and Mrs. W. Rhinelander Stewart and Mr. James H

William G. Davies, Mr. and Mrs. Price Collier, Mr. and Mrs. C. H. Coster, Mrs. J. Bown Lord and Mr. and Mrs. W. M. V.

Mr. and Mrs. J. B. Haggin entertained a party at the clubhouse to-night. Among heir guests were Miss McAfee and Mrs. Among other arrivals were Mr. and Mrs.
'illiam A. Street, the Misses Street, Mr. Among other arrivals were Mr. and Mrs. William A. Street, the Misses Street, Mr. and Mrs. Newbold Edgar, Edward N. Taylor, O. Matoutsaka of Tokio, Count Linberg Stirum, Marquis A. Lattanso Adorno, Mr. and Mrs. C. B. Vao, Nostrand, Mrs. Burke Roche, Mr. and Mrs. José Aymar, Alfred Wagstaff, Jr.: Mr. and Mrs. F. A. Snow, M. G. Thornton Warren, George I. Scott, Mr. J. F. D. Lanier and F. S. Witherbee.

THEIR GOLDEN WEDDING. Mr. and Mrs. Robert W. Benney Have a Celebration at the Lotus.

Mr. and Mrs. Robert W. Benney of 410 West Twenty-fourth street celebrated the fiftieth anniversary of their marriage last night at the Lotus, 113 West Seventy-ninth street. Their six children, three sons and three married daughters, were present as were many old friends. Mr. Benney retired from busines a about twelve years

Washington Society Notes. Washington, Dec. 31 .-- Mrs. Fairbanks, wife of the Vice-President-elect, entertained at a large tea this afternoon, and this evening Senator and Mrs. Fairbanks were the guests of honor at dinner of former Senator and Mrs. John B. Henderson. Senator and Mrs. Foraker entertained at

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